

**Maestoso**

205 zu 2 206 207 208

Flutes 1. 2.  
Oboes 1. 2.  
Clarinets 1. 2. (A)  
Bassoons 1. 2.

**Maestoso**

205 > 206 > 207 > 208 >

Horns 1. 2. (F)  
Horns 3. 4. (F)  
Trumpets 1. 2. (F)  
Trumpet 3 (F)  
Trombones 1. 2.  
Bass Trombone (Trb. 3)  
Tuba  
Timpani

**Maestoso**

205 nicht get. 206 207 208

Violins I  
Violins II  
Violas  
Violoncellos  
Double Basses

**Maestoso**

205 206 207 208

W.Winds (REDUCTION-1)  
Brasses (REDUCTION-2)  
Strings (REDUCTION-3)  
Piano (REDUCTION-4)

**N**

209 zu 2 210 211 212

Fl. 1.2. *fff*

Ob. 1.2. *fff*

Cl. 1.2. (A) *fff*

Bsn. 1.2. *fff*

**N**

209 210 211 212

Hn. 1.2. (F) *fff*

Hn. 3.4. (F) *fff*

Tpt. 1.2. (F) *ff*

Trpt. 3. (F) *ff*

Tbn. 1.2. *ff*

Bass Tbn. (Tbn.3) *ff*

Tuba *ff*

Timp *ff*

**N**

209 210 211 212

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

**N**

209 210 211 212

W.Winds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)

**Z** Tempo wie anfangs

353 zu 2 354 355 356

Fl. 1.2. *pp* cresc. sempre

Ob. 1.2. *pp* cresc. sempre

Cl. 1.2. (A) *pp* cresc. sempre

Bsn. 1.2. *pp* cresc. sempre

**Z** Tempo wie anfangs

353 zu 2 354 355 356

Hn. 1.2. (F) *pp* cresc. sempre

Hn. 3.4. (F) *pp* cresc. sempre

Tpt. 1.2. (F) *pp* cresc. sempre hervortretend

Trpt. 3. (F) *pp* cresc. sempre hervortretend

Tbn. 1.2. *pp* cresc. sempre

Bass Tbn. (Tbn.3) *pp* cresc. sempre

Tuba *pp* cresc. sempre

Timp *pp* cresc. sempre

**Z** Tempo wie anfangs

353 354 355 356

VI. I *pp* cresc. sempre

VI. II *pp* cresc. sempre

Vla. *pp* cresc. sempre

Vc. *pp* cresc. sempre

Db. *pp* cresc. sempre

**Z** Tempo wie anfangs

353 354 355 356

W. Winds (REDUC-1)

Brasses (REDUC-2)

Strings (REDUC-3)

Piano (REDUC-4)